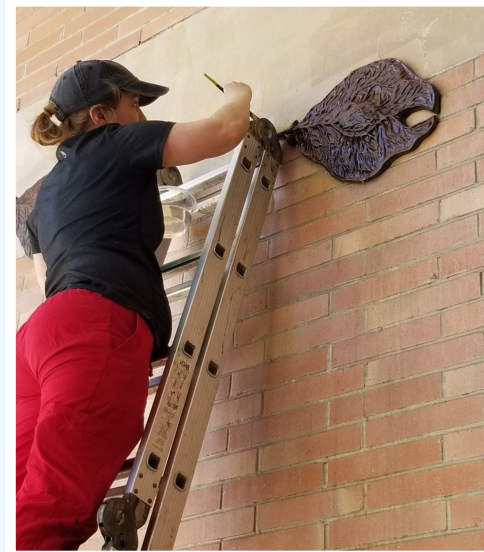


## Conservation

The care and maintenance of the Department of Education's art collection is supported by the Public Art for Public Schools Conservation program and professional conservators. Our aim is to preserve the various types of artwork in the collection and to restore any damaged work to the best possible condition, so that students and staff may experience the work as originally intended.



Sacha Moldovan, *New York Old and New*, 1936  
WPA mural cleaned and restored at PS 164, Brooklyn



Ming Fay, *Enigma Elm*, 1995  
Bronze reliefs cleaned and restored at PS 7, Queens

## Adopt-an-Artwork

For schools looking to enhance their buildings with art, Public Art for Public Schools offers a selection of portable artworks for loan through the Adopt-an-Artwork program. Available works include paintings, photographs, prints, drawings and sculptures gifted by corporate donors, private collectors and artists. If you are interested in adopting an artwork, please visit our Adopt-an-Artwork page on our website:

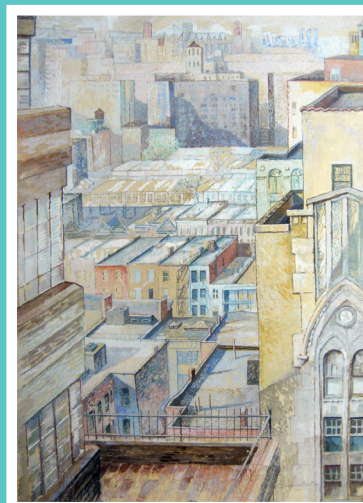
[www.nycsca.org/publicartforpublicschools](http://www.nycsca.org/publicartforpublicschools)



Martin Wong, *Model for Ceiling*, 1994  
acrylic on canvas, 24 x 48 in.



Martin Wong, *Model for Ceiling*, 1994  
acrylic on canvas, 24 x 48 in.



Martin Wong, *Model for Ceiling*, 1994  
acrylic on canvas, 24 x 48 in.



Tommie Agee Educational Campus, Queens, Alex Yanes, *Better Than Yesterday*, 2022

## Public Art for Public Schools

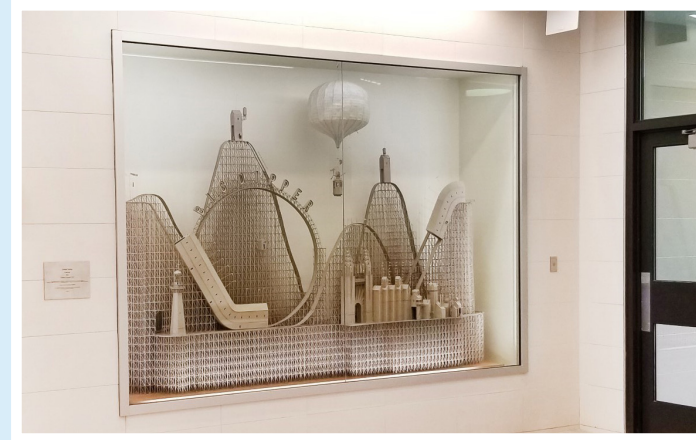
Public Art for Public Schools, a unit of the New York City School Construction Authority, is the only public art program in the country dedicated to schools. Established in 1989, the program commissions site-specific projects for new school buildings and oversees the maintenance and preservation of over 2000 existing artworks in the New York City Department of Education's collection. Our goal is to provide schools with artworks that visually enhance the learning environment, serve as unique and exciting resources for teaching, and most of all, inspire students.

[www.nycsca.org/publicartforpublicschools](http://www.nycsca.org/publicartforpublicschools)

PUBLIC ART FOR PUBLIC SCHOOLS  
NYC SCHOOL CONSTRUCTION AUTHORITY  
30-30 THOMSON AVENUE, LONG ISLAND CITY, NY 11101  
papsinfo@nycsca.org • (718) 472-8790

## New Artworks

Public Art for Public Schools commissions artists to create permanent artworks for new school buildings through two programs: Percent for Art and Sites for Students. Percent for Art projects are commissioned in collaboration with the NYC Department of Cultural Affairs. Sites for Students projects include workshops as part of the artist's commission. Artists are selected by a panel including a Department of Education representative, the architect, and two outside arts professionals with ties to the school's borough. Artworks are designed specifically for each school and vary widely in media and style. An artist registry application is available on the Public Art for Public Schools website for artists interested in being considered for future projects.



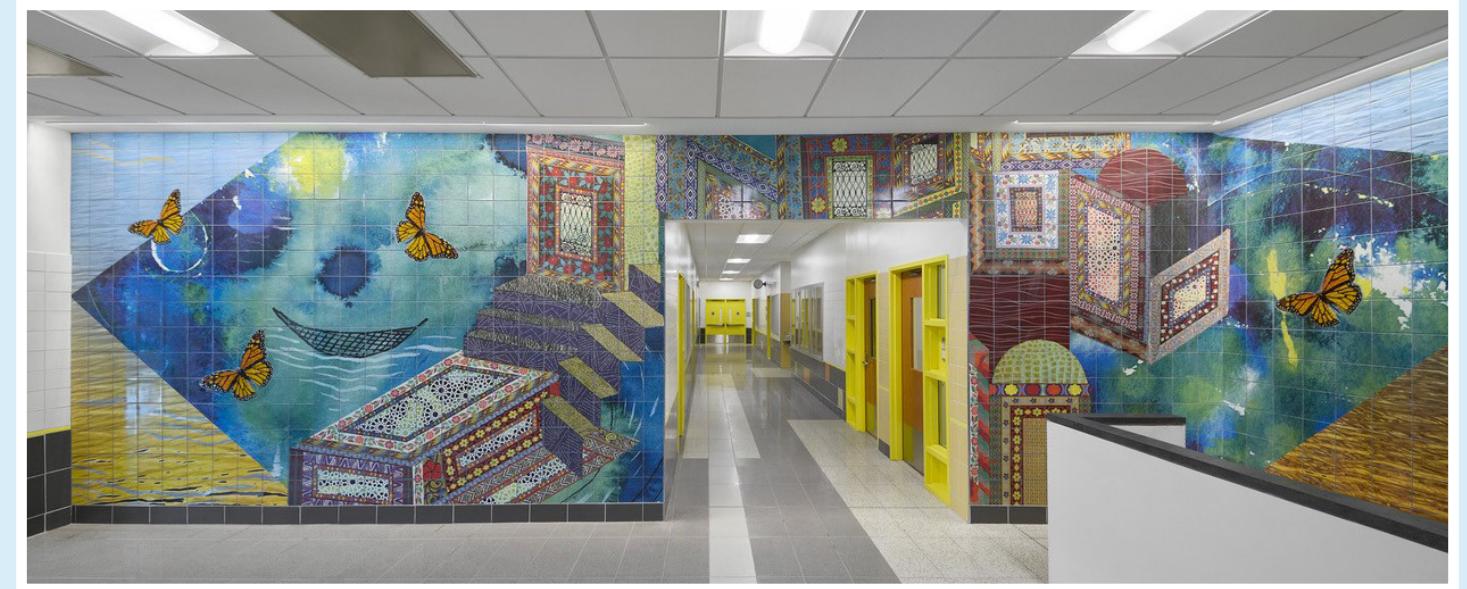
Evelyn Lewis Campus, Staten Island  
Daniel Agdag, *Lattice*, 2022



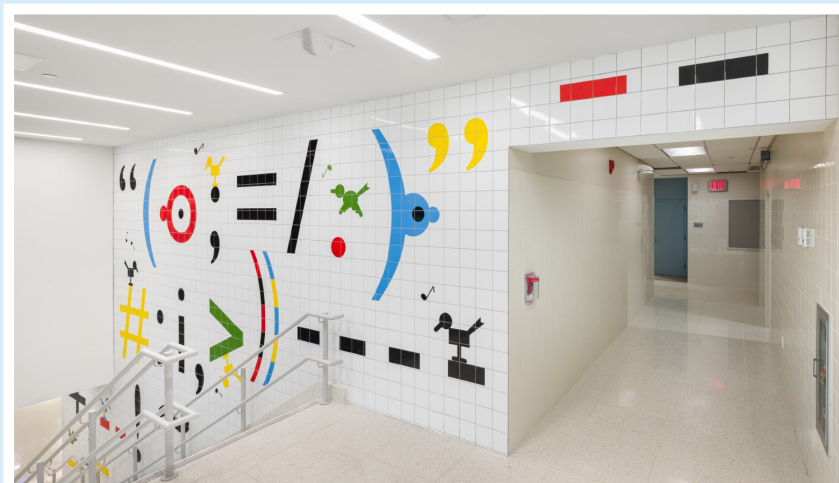
PS 958, Brooklyn  
Allison Bianco, *Curious Tide*, 2022



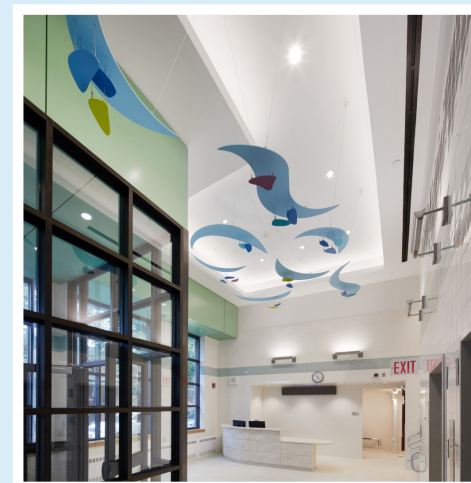
Richard H. Hungerford School, Staten Island  
Frank Parga, *Hidden Language*, 2022



El Corazon del Bronx Avenue, Bronx  
Natalia Nakazawa, *The Bronx Through Time*, 2022



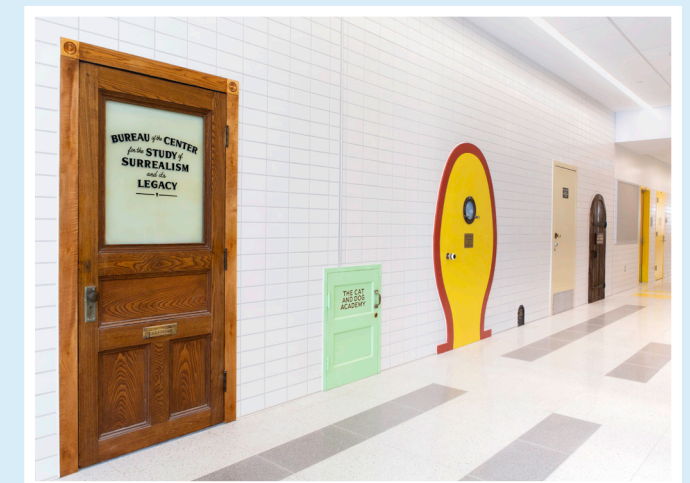
Trinity Place Learning Center, Manhattan  
Bob Zoell, *Happy Place*, 2022



PS 254 Brooklyn Addition  
Gisele Insuaste, *Crossings & Pathways*, 2022



Academy of American Studies, Queens  
Daniel Bejar, *A History of US*, 2022



PS 131 Queens Addition  
Mark Dion, *The Thresholds of Knowledge*, 2022